



Kranz Bookbinding
Conservation & Restoration

Press Release

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Presented by:
Edward Patrick Kranz

Press Release

For immediate release
October 31, 2021

Introducing Kranz Bookbinding Erie's New Bookbinding, Book Restoration, and Conservation Studio

ERIE, Pennsylvania – October 31, 2021 – Kranz Bookbinding has opened its doors in Erie, Pennsylvania.

Kranz Bookbinding (Erie's new bookbindery, book restoration, and book conservation studio) has opened its doors in Erie, Pennsylvania. Master Bookbinder, Edward Patrick Kranz, brings over a decade of bookbinding and restoration experience to the region. Specializing in historic bindings, Mr. Kranz repairs and restores antiquarian and collectable books including family bibles and books from the 15th century to current times. The nearest professional bookbinder is 120 miles away.

The Kranz Bookbinding's **Mission Statement**: "To do what is right for the book, new and antiquarian."

Our **Vision Statement**: "Future generations will not see books as disposable; they will be inspired by its inherent value and strive to do what's right for the book's preservation and longevity."

Our **Core Value Statement**: "Treat our customers' books as our own books and treat the books' owners as fellow human beings."

Following our Mission, Vision, and Core Value statements is intrinsic to the success of Kranz Bookbinding. It is what sets us apart from other bookbinders. Kranz Bookbinding is not the home of ten-dollar book repair.

About Kranz Bookbinding

Kranz Bookbinding is a family owned and operated bookbindery specializing in historical restoration of antiquarian and collectable books. Much of the work that comes across the workbench is 15th through 19th century restoration and conservation work.

Master Bookbinder, Edward Patrick Kranz, has been repairing and making bespoke new books, including limited edition runs, since 2012. Mr. Kranz is a native of Erie, Pennsylvania recently returning to his hometown after 25 years in the Pacific Northwest.

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He has a background in Fine Arts and Graphic Design. In addition to independent studies on bookbinding and restoration processes, Mr. Kranz has also apprenticed under Master Bookbinder Michael. L. Chrisman, student of Bernard Middleton, erstwhile Conservator at the Library of Congress, and former member of the Gutenberg Museum Board of Directors.

Currently, Kranz Bookbinding is working on producing 15th century, historically accurate facsimiles of the 42-line, large paper edition Gutenberg Bible in two volumes for Gutenberg Publishers.

The bindery is in a residence and is by appointment only due to COVID concerns. Hours are 10:00 AM – 6:00 PM weekdays and by special arrangement during the weekends.

Website:
kranzbooks.com

Social Media:
[facebook/kranzbooks](https://www.facebook.com/kranzbooks)
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